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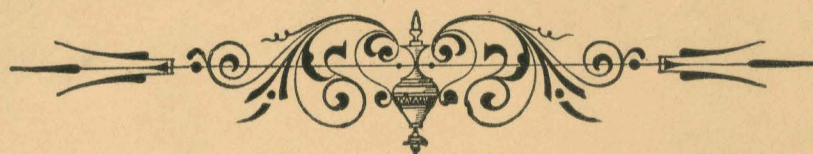


OBERT



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St. Louis: KUNKEL BROS. MUSIC CO. Publishers.

Reverie Nocturne

Revised and Edited by Charles Kunkel.

Robert Goldbeck.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

Allegretto.

p

p

p

p

512 = 5

Edition Kunkel.

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4

p

cres.

Poco agitato.

Lunga pausa.

f marcato il canto.

Grandioso.

ff

512 = 5

rit. dolce. 5

a tempo

p

cadenza.

molto rit.

lento.

Tempo I.

mf

p

512 = 5

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Grandioso.*, *pesante.*, *rit.* (ritardando), and *a tempo.*. The piece concludes with a double bar line and the instruction *ff*.

Grandioso.

pesante.

rit.

a tempo.

ff

512 = 5

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system shows a series of chords and moving lines in both hands, with a forte (*f*) dynamic marking. The second system includes a *graziosa* marking and a *pp* (pianissimo) dynamic, followed by a *dolcissimo* instruction. The third system features a *molto rit. p* (molto ritardando, piano) marking, followed by *poco piu lento ben p* (poco più lento, ben piano). The fourth system includes a *rit.* (ritardando) marking. The fifth system is marked *a tempo.* The sixth system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a *pp* (pianissimo) dynamic.

Throughout the piece, there are numerous fingerings indicated by numbers 1 through 5. There are also several instances of *Red.* (reduction) markings, likely indicating where the music has been simplified for this edition. The notation is written in a clear, elegant style typical of 19th-century musical manuscripts.

(NOCTURNE.)

2nd Theme.

The first system of the musical score for 'The Song of the Lark' is shown. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a 3/4 time signature. It contains several measures of music, with some notes marked with arrows. The bass staff begins with a forte (*f*) dynamic and a 5/4 time signature. It contains several measures of music, with some notes marked with arrows. The tempo is marked 'cantabile'.

(WALTZ.)

2nd Theme.

(MARCH.)

2nd Theme.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with fingerings (1, 2, 4, 2, 3, 1, 2) and includes a forte (f) dynamic marking. The bass line is marked with fingerings (2, 2, 2, 2, 2, 2, 2) and includes a piano (p) dynamic marking. The voice part is written in a single line with a treble clef and a key signature of one sharp. The lyrics are written below the voice line. The score is divided into two systems, each with a repeat sign at the beginning.

(LULLABY.

2nd Theme.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note G4 with a '4' above it and a 'mf' dynamic marking below it. The second measure contains a quarter note A4 with a '4' above it and a '1' below it. The third measure contains a quarter note B4 with a '5' above it and a '1' below it. The fourth measure contains a quarter note C5 with a '4' above it and a '2' below it. The fifth measure contains a quarter note B4 with a '4' above it and a '1' below it. The sixth measure contains a quarter note A4 with a '5' above it and a '1' below it. The seventh measure contains a quarter note G4 with a '4' above it and a '2' below it. The eighth measure contains a quarter note F#4 with a '4' above it and a '2' below it. The Bass staff begins with a bass clef and a common time signature (C). The first measure contains a quarter note G3 with a '1' below it. The second measure contains a quarter note A3 with a '3' below it. The third measure contains a quarter note B3 with a '1' below it. The fourth measure contains a quarter note C4 with a '4' below it. The fifth measure contains a quarter note B3 with a '1' below it. The sixth measure contains a quarter note A3 with a '2' below it. The seventh measure contains a quarter note G3 with a '3' below it. The eighth measure contains a quarter note F#3 with a '3' below it. The score is written in a cursive, handwritten style.

(BOAT SONG.)

2nd Theme.

f cantabile.

(RÖNDO.)

2nd Theme.

St. Louis, Mo.